

CURRICULUM VITAE

STEPHEN CHALMERS

BIOGRAPHICAL STATEMENT

Stephen Chalmers has worked as a Lead Treatment Counselor to Severely Emotionally Disturbed children, worked as an Emergency Medical Technician, and taught gang children photography – informing his projects which deal with issues of loss. Chalmers has taught many workshops in alternative photographic processes and digital imaging, and been a visiting artist at numerous colleges and universities. He has also been a contributor to five books, and has been in group and solo exhibitions throughout the US and also in Australia, Ireland, British Columbia, England, South Africa, and China. Stephen Chalmers earned his MFA in Cinema and Photography from Southern Illinois University, was the NW Regional Chair for the Society for Photographic Education for two terms, and was professor of Photography and Digital Media in the state of Washington for eight years. The work of Stephen Chalmers is in several collections including the Museum of Contemporary Photography, Light Work, Polaroid, and the Getty Research Institute. Selections from his projects and more biographical information can be seen at www.askew-view.com.

EDUCATION

M.F.A. in Cinema and Photography	Southern Illinois University, Carbondale, IL. 1999.
B.A. in Fine Art Photography	Allen R. Hite Art Institute. University of Louisville, KY. 1993.
B.S. Psychology	University of Louisville, KY. 1993. Member of Psi Chi, the National Honor Society for Psychology.
Emergency Medical Technician	Commonwealth of Kentucky. Louisville, KY. 1993.

FELLOWSHIPS/RESIDENCIES

2007	(Residency) Light Work. Syracuse, NY. November.
2001	(Fellowship) Faculty Service Learning Fellow. Central Washington University. Ellensburg, WA. Fall.
2000	(Fellowship) American Photography Institute, National Graduate Seminar. Tisch School for the Arts, New York University. New York City, NY. One of twenty Fellows chosen to represent the program for its 10 th year anniversary. 4 - 24 June.
1999	(Fellowship) American Photography Institute, National Graduate Seminar. Tisch School for the Arts, New York University. New York City, NY. One of twenty fellows nationally. 6 - 26 June.
1998-97	(Fellowship) Graduate Fellowship. Southern Illinois University. Campus wide competitive fellowship. Carbondale, IL 1997 - 8. (Fellowship) Basic Photo/Imaging Workshop for Educators at Rochester Institute of Technology. Rochester, NY. 1997.

PUBLIC COLLECTIONS

Museum of Contemporary Photography. Chicago, IL.
Lightwork. Syracuse, NY.
J. Paul Getty Research Institute. Los Angeles, CA.
Polaroid Collection. Waltham, MA.
University of Louisville, Photographic Archives. Louisville, KY.

EXHIBITIONS/BOOKS

2010	Pingyao International Photography Festival (中国平遥国际摄影大展). With Chris Jordan, Susana Raab, Brian Ulrich. Pingyao, Peoples Republic of China. September. Chicago Art Department. Chicago, IL. June-July. (Solo) Light Work - Main Gallery. Syracuse, NY. May-August. Catalog. (Solo) SUSHI: Center for Urban Art. San Diego, CA. January-February. Louise and Bernard Palitz Gallery. New York, NY. December 2009 - February 2010. Catalog.
2009	Vandermause, R., Chalmers, S., Kearney Converse, S., Kittell, L, Sameshima, P., Santucci, C. <i>Women and methamphetamine: Portraits of addiction and recovery.</i> Presentation at Association of Faculty Women, Washington State University, Pullman, Washington. November. (Book) Climbing the Ladder with Gabriel: Poetic Inquiry of a Methamphetamine Addict in Recovery. Co-authors: Dr. Pauline Sameshima, Dr. Roxanne Vandermause, Stephen Chalmers, and Gabriel. Sense Publishers (Rotterdam, The Netherlands). September 2009. ISBN: 9087 9098 96.

2009, cont.	<p>(Solo) The Photography Gallery at the University of Notre Dame. Notre Dame, IN. April.</p> <p>Developing a parallaxic praxis- An artful interdisciplinary collaborative research methodology. Authors: Sameshima, P., Vandermause, R., Chalmers, S., Harris, L. J., Kearney Converse, S., & Kittell, L. Paper presentation at the American Educational Research Association (AERA). San Diego, CA. April.</p> <p>Anxious Ground: Contemporary Landscape Photography. The College of New Jersey (TCNJ). Ewing, NJ. With: Edward Burtynsky, Danny Goodwin, Sze Tsung Leong, David Maisel, Mary Mattingly, Christine Nadir and Cary Peppermint, and Holli Schorno. Curators: Sarah Cunningham and Anita Allyn. February - March. Catalog.</p> <p>Site Seeing: Explorations of Landscape. Center for Photography at Woodstock. Woodstock, NY. With: Bill Brown, Joan Fontcuberta, Annemarie Jacir, Diane Meyer, Dawit Petros, Reka Reisinger, Matt Siber, Alfredo de Stefano, and Sze Tsung Leong. Curators: Ariel Shanberg and Liz Unterman. January - March</p> <p>Gabriel's Story. Conference Exhibition/Alternative research paper presentation. Authors: Sameshima, P., Vandermause, R., & Chalmers, S. 5th International Globalization, Diversity, and Education Conference. Spokane, WA. February.</p> <p>Works from the Heart. Northwest Museum of Arts & Culture. Spokane, WA. February.</p> <p>Borders, Boundaries and Ranges. Chase Fine Arts Center. Utah State University. Logan UT. February.</p> <p>Yuma Symposium – 30th Anniversary Exhibition. Yuma, AZ. February.</p> <p>(Two Person) Newspace Center for Photography. Portland, OR. With: Nan Brown. January - February.</p> <p>Kirkland Arts Center. Kirkland, WA. With: Stephen John Ellis and Brian Goeltzenleuchter, Jonathan Long, Zach Mazur, and Jian Yang. January - February.</p>
2008	<p>Robert B Menschel Photography Gallery. Syracuse, NY. April - December.</p> <p>Sutter Street Gallery. Academy of Art University. San Francisco, CA. Juror: Ann Jastrab. November.</p> <p>Qualitative Health Research 14th International Interdisciplinary Conference. Hosted by the University of Alberta. Banff, Alberta. Paper Presentation: "Understanding Paradox: The Parallax of Methamphetamine Addiction and Recovery" Authors: Vandermause, R.; Chalmers, S.; Harris, L.; Kearney Converse, S.; Kittell, L; Sameshima, P. October 8-11.</p> <p>(Solo) Pingyao International Photography Festival (中国平遥国际摄影大展). Pingyao, Peoples Republic of China. September.</p> <p>(Solo) Spokane Arts Commission - Chase Gallery. Spokane, WA. September - October. Review.</p> <p>(Solo) Orange Coast College. Costa Mesa, CA. August - September.</p> <p>(Solo) Esvelt Gallery. Pasco, WA. June - August. Reviews.</p> <p>2008 Artist Trust Benefit Art Auction. Seattle Center. Seattle, WA. February.</p>
2007	<p>Pingyao International Photography Festival (中国平遥国际摄影大展). Pingyao, Peoples Republic of China. September. With artists of <i>Site: Unseen</i>.</p> <p>Sun Pictures to MegaPixels: Archaic Processes to Alternative Realities (Pre- and Post-Modernist Photography). Williamsburg Art and Historical Center (WAH Center). Brooklyn, NY. 22 September - 28 October.</p> <p>Washington State University Faculty Show. Museum of Art – Washington State University. Pullman, WA. August - September.</p>
2006	<p>Offspring: Representations of Children In Contemporary Visual Culture. Boston University Art Gallery. Boston, MA. 5 September-8 October. Curators: Stacey McCarrroll and Leann Rittenbaum. With artists Loretta Lux, Jill Greenberg, Nicholas Prior, Christin Couture, Nicky Hoberman, Melora Kuhn, Maria Marshall, and Jane Smaldone.</p> <p>Reasonable/Unreasonable: A New Normalizing Discourse. Washington State University, Tri-Cities. Richland, WA. 4 September - 24 September. → Traveled to: Ouch My Eye Gallery. Seattle, WA. 2 December - January.</p> <p>High Roads & Low Roads - Anthems, Dirges, Myths. Catalog. Florida State University Museum of Fine Arts. Tallahassee, FL. 18 February - 26 March. Traveling. → Traveled to: Okaloosa-Walton College. Niceville, FL. 15 October - 30 November.</p> <p>Disaster! Port Angeles Fine Arts Center. Port Townsend, WA. 7 May - 30 July.</p> <p>34th Annual Photo Exhibition. Larson Gallery, Yakima, WA. 2 - 29 April.</p> <p>(Solo) Shift Gallery. Seattle, WA. 2 March - 1 April.</p>
2005	<p>Little Shift. Shift Gallery, Seattle, WA. 1 - 30 December.</p> <p>Washington State University Faculty Show. Museum of Art - Washington State University. Pullman, WA. August - September.</p> <p>15 Year Anniversary Exhibition of The Photography Institute at the Tisch School of Art of New York University. Downtown Manhattan Equitable Building. New York, NY. 18 June.</p> <p>33rd Annual Photo Exhibition. Larson Gallery, Yakima, WA. Juror: Garth Amundson. 3-30 April. Award recipient.</p> <p>(Solo) Shift Gallery. Seattle, WA. 3 - 31 March.</p> <p>Central Washington University Faculty Show. Sarah Spurgeon Gallery. Ellensburg, WA. February - March.</p> <p>2nd Shift. Shift Gallery, Seattle, WA. 6 January - 3 February.</p> <p>Mary Frances Farewell Exhibition. Gallery One, Ellensburg, WA. 7 - 31 January.</p>

2004	<p>1st Shift. Shift Gallery, Seattle, WA. 2-30 December.</p> <p>Paint Ellensburg. Gallery One (fundraiser), Ellensburg, WA. 18 September.</p> <p>ReFresh Print Biennial I. University of Wisconsin, Green Bay, WI. 9 September 2004 - 20 June 2006 (two years).</p> <p>(Solo) University of New England. Armidale, NSW Australia. 18 June - 9 July.</p> <p>(Solo) New England Art Society Gallery. Armidale, NSW Australia. 18 June - 9 July.</p> <p>Kittitas County 2004 Annual Juried Exhibit. Gallery One. Ellensburg WA. 6 - 28 August. Juror: Esther Luttkhuizen (former co-owner of the defunct Esther Claypool Gallery). Award recipient.</p> <p>32nd Annual Photo Exhibition. Larson Gallery, Yakima, WA. Juror: Marita Holdaway, curator of the Seattle Art Museum. 4 April - 1 May. Award recipient.</p> <p>Snap '04. Runnels Gallery, Portales, NM. Juror: Carol Squiers, curator at the International Center of Photography. 26 March - 6 April.</p>
2003	<p>(Solo) Denison University Art Gallery. Granville, OH. 8 November - 14 December.</p> <p>Responses to War. Invitational. The Photography Institute. New York, NY. 31 October - 31 December. <i>http://www.thephotographyinstitute.org/www/gallery.htm</i></p> <p>Voyeur Nation: Mundane to Mayhem. Invitational. Actors Theater. Louisville, KY. August - September.</p> <p>Summer Show (in conjunction to the annual Photo Expo). Invitational. Devine Gallery. Louisville, KY. June - August.</p> <p>Central Washington University Faculty Show. Sarah Spurgeon Gallery. Ellensburg, WA. February.</p> <p>Exhibition of Yuma Symposium Presenters' Work. Juried. Yuma Art Center. Yuma, AZ. February.</p>
2002	<p>(Solo) Art☆Star Lofts. Exhibition for the Betty Bowen Memorial Award Committee (Administered by the Seattle Art Museum). Seattle, WA. September.</p> <p>Post Postcard 6. Southern Exposure Gallery. San Francisco, CA. June.</p>
2001	<p>Summer Show IV. Invitational. Devine Gallery. Louisville, KY. July - August.</p> <p>Central Washington University Faculty Show. Sarah Spurgeon Gallery. Ellensburg, WA. February.</p> <p>Two Person Show: Shadows of the Past. Juried. Shot Gallery. Chicago, IL. December 2000 - January 2001.</p>
2000	<p>(Two Person) Adambomb Gallery. Milwaukee, WI. November - December.</p> <p>(Solo) Ithaca College. Ithaca, NY. November - December.</p> <p>(Solo) Mount Hood Community College. Portland, OR. October - November.</p> <p>Across the Atlantic, a Collaborative Exchange of Irish and American Art. Invitational. Ardgillan Castle. Balbriggan, County Dublin, Ireland. September.</p> <p>(Solo) Ryder Gallery. Louisville, KY. August.</p> <p>Summer Show III. Invitational. Devine Gallery. Louisville, KY. June - August.</p> <p>(Solo) Fotocircle. Seattle, WA. June.</p> <p>2000 Water Tower Annual. Juried. Louisville Visual Arts Association. Louisville, KY. March - April.</p> <p>Two Person Show: Shadows of the Past. Midtown Arts Center (Renaissance Photo Gallery), St. Louis, MO. April - May.</p>
1999	<p>NYU Tisch School for the Arts - American Photography Institute Exhibition. Juried. New York, NY. June.</p> <p>(Solo) Warehouse. MFA Thesis Exhibition (in an abandoned fruit warehouse. Carbondale, IL. June.</p> <p>Computer Art 99. St. Louis Community College at Florissant Valley Art Gallery. St. Louis, MO. March - May.</p> <p>Love at the Glove. Glove Factory Gallery. Carbondale, IL. February - March.</p> <p>People's Choice Exhibit. Juried. South Hall University Museum. Carbondale, IL. February. Award <i>(see awards section).</i></p> <p>Traveling: 1999 Photo Imaging Education Association International Student-Teacher Photo Exhibition and Competition. Juried. Awarded the Hewlett-Packard, Intel, and Adobe Award for the Best Computer Assisted Image by a Student. Show opened in Las Vegas, February, traveled to forty locations in five countries for one year. → Traveled to: New York City, Photo Plus Expo East, Javits Center; London, UK, PMA Europe 99 Olympia Exhibition Centre; Oklahoma City, OK, International Professional Photography Hall of Fame; Vancouver, BC, Focal Point Visual Arts Learning; Technikon Pretoria Arts Campus; Durban, South Africa, Durban Centre for Photography; Santa Barbara, CA, Brooks Institute of Photography; Rochester, NY, Rochester Institute of Technology; Moorhead, MN, Moorhead State University; Asheville, NC, McDowell Tech Community; Salisbury, Wiltshire, United Kingdom Salisbury College; Sydney, NSW, University of Western Sydney-Macarthur; Port Elizabeth, South Africa, Port Elizabeth Technikon; Canberra, ACT, Canberra Institute of Technology; Pretoria, South Africa; Melbourne, Royal Melbourne Institute of Technology; Toronto, ONT, Canada, New Media Trade Show; Melbourne, Australia, PMA Australia Convention; Brisbane, QLD, Queensland College of Art; Tucson, AZ, Society for Photographic Education.</p>
1998	<p>Traveling: GAPP Miniprint 4. Invitational Exhibition. Alumni, Faculty, and Graduate Print Portfolio Exhibition. Traveling Exhibition: SIU Carbondale IL, and other locations. November.</p> <p>M.F.A. preview show. University Museum. Carbondale, IL. October - January.</p> <p>Cinema and Photography Student Exhibition. Cedarhurst Museum. Mt. Vernon, IL. March - May.</p>

1998, cont.	<p>People's Choice Exhibit. South Hall University Museum. Carbondale, IL. March - May. Award.</p> <p>B&L Photo Show. Associated Artists Gallery. Carbondale, IL. March - April. Best of Show.</p> <p>Show Us Yours! University Museum. Southern Illinois University. Carbondale, IL. January - March 1998.</p> <p>Traveling: The End of the World? Juried. Hosted by the Department of Art at the University of Tennessee, Knoxville, TN. Traveling. → Traveled to: 1 - 30 April, 1999 University of Central Arkansas, Schitchl Art Building Conway, AR; 1 - 30 November, 1998 Department of Art, Texas Christian University Ft. Worth, TX; 1-30 March 1999 Department of Art, Emory and Henry University Emory, VA; 15 September-15 October, 1998 Department of Art, Utah State University Logan, UT; 15 January 1998-15 February 1998 University of Tennessee, Knoxville, University Center Concourse Gallery, Knoxville, TN.</p>
1997	<p>Traveling: GAPP Miniprint 3. Invitational Exhibition. Alumni, Faculty, and Graduate Print Portfolio Exhibition. Traveling Exhibition: SIU Carbondale IL. November 1997 - 1998 → Traveled to: University of The West of England at Bristol, GB; John A Logan College, Carterville, IL.</p> <p>Crossing Boundaries. Douglass School. Murphysboro, IL. October - December.</p> <p>M.F.A. preview show. University Museum. Carbondale, IL. October - December.</p> <p>(Solo) CMCMA Gallery. Carbondale, IL. March - April.</p> <p>Alumni Self Portrait Show. Hite Gallery. Group show. Louisville, KY. February - April.</p> <p>Nude '97. Lexington Art League. Lexington, KY. February - May.</p> <p>(Solo) CMCA Gallery. Carbondale, IL. February.</p> <p>Light and Image. CEPA Gallery. Buffalo, NY. February - March.</p>
1996	<p>People's Choice. SIU Museum of Art. Carbondale, IL. October 1996 - 1997.</p> <p>Photogenesis Group shows. Multiple shows. CMCA Cases. Carbondale, IL. August 1996 - 1998.</p>
1992-1995	<p>(Solo) Silver Gallery. Portland, OR. June 1995 - July 1995.</p> <p>(Solo) Twice Told Gallery. Louisville, KY. August 1994 - September 1994.</p> <p>Nude '94. Lexington Art League. Lexington, KY. January 1994 - February 1994.</p> <p>Kentucky State Fair Art Exhibition. Louisville, KY. Summer 1993. Three awards.</p> <p>10th Annual Metroversity Exhibition. Louisville, KY. February 1993 - March 1993. Two of seven merit awards.</p>

AWARDS / CITATIONS

2007	Washington State Artist Trust, Grant for Artist Project (\$1,500). Washington State Artist Trust. Seattle, WA. July 2007.
2006	Edward R. Meyer Project Award (\$1,000). Washington State University. Pullman, WA. Fall 2006. Seed Grant (\$16,000). Washington State University. Pullman, WA. Spring 2006.
2005	Honorable Mention. Larson Gallery 33 rd Annual Photography Exhibition. Yakima, WA April 2005.
2004	Daily Record Award. Kittitas County 2004 Annual Juried Exhibit. Gallery One. Ellensburg WA. August 2004. Essential Equipment Grant (\$10,000). Central Washington University. Ellensburg, WA. Spring 2004. Villbrandt Award. Larson Gallery 32 nd Annual Photography Exhibition. Yakima, WA April 2004.
2003	Dean of the College of Arts and Humanities Travel Grant. Central Washington University. Ellensburg, WA. Fall 2003. Semi-finalist - Dorothea Lange-Paul Taylor Prize. Center for Documentary Studies at Duke University. Durham, NC. June 2003. Seed Grant (\$2,000). Central Washington University. Ellensburg, WA. Spring 2003. College of Arts and Humanities Summer Scholarship Award. Central Washington University. Ellensburg, WA. Spring 2003.
2002	Finalist - Betty Bowen Memorial Award. Administered by the Seattle Art Museum. Seattle, WA. September 2002. Dean of the College of Arts and Humanities Travel Grant. Central Washington University. Ellensburg, WA. Fall 2002. Essential Equipment Grant (\$10,000). Central Washington University. Ellensburg, WA. Spring 2002.
2001	Dean of the College of Arts and Humanities Travel Grant. Central Washington University. Ellensburg, WA. Fall 2001. Seed Grant (\$2,000). Central Washington University. Ellensburg, WA. Fall 2001.
2000	Polaroid Foundation. Artist Support Grant. Concord, MA. June 2000. Award. Manhattan Arts International. Winner in Herstory exhibition. New York, NY. March-April 2000.
1999	Outstanding Graduate Student of the Year. Southern Illinois University. Carbondale, IL. 1999. First Place. People's Choice Art Exhibition. Faner Art Museum. Carbondale, IL. February 1999. First Place. The Hewlett-Packard, Intel, and Adobe Award for the Best Computer Assisted Image by a Student. 1999 International Photo Imaging and Education Association Competition. Las Vegas, NV.

1998-1993	<p>Third Place. People’s Choice Art Exhibition. Faner Art Museum. Carbondale, IL. March 1998.</p> <p>Best of Show. Associated Artist Gallery. Carbondale, IL. March 1998.</p> <p>Full Tuition Scholarship. Southern Illinois University. Carbondale, IL. 1996-1999.</p> <p>Two of seven merit awards. Metroversity Art Exhibition. Louisville, KY. 1993.</p>
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BIBLIOGRAPHY

2010	<p>Youth Vision Magazine (青年视觉). Beijing, China. p178-185. May. Photos.</p> <p>Light Work, Photographs by Stephen Chalmers and Karen Halverson (VIDEO). Stephen D. Cannerelli for the Syracuse Post-Standard. 21 May. http://videos.syracuse.com/post-standard/2010/05/th3_may_light_work_robert_b_me.html</p> <p>Review of Unmarked. Fraction Magazine (Issue 13). April. Photos.</p> <p>Stephen Chalmers’ ‘Unmarked’ at Light Work. Nancy Keefe Rhodes for the Syracuse City Eagle weekly. 22 April. Photos.</p> <p>A New Year, a New Lease on Life for Sushi. Janice Steinberg for the San Diego Union Tribune. 7 February. Photo.</p> <p>Parts of a Whole. Kelly Davis for San Diego Citybeat. 19 January. Photo.</p>
2009	<p>Snowbirds, An exhibition of photographs by Stephen Chalmers. Arts as Authority. San Diego, CA. December. Photos.</p> <p>Stephen Chalmers Interviews John Mannion (about Light Work’s renovation of their digital lab and keeping pace with changing technology). Light Work Blog, Light Work, Syracuse, NY. December.</p> <p>(teaching related) EWU Seniors Showcase Works. Spokesman Review (features section). 19 November.</p> <p>Artistic perspectives shed light on meth addiction. Hope Belli Tinney for WSU Today. Pullman, WA. 16 November.</p> <p>An Art History of Violence - Meditations on Art’s Oldest Obsession. Luke Baumgarten for the Inlander. Spokane, WA. 5 February.</p> <p>Gary Faigin Art Review. Gary Faigin for KUOW 94.9 FM Puget Sound Public Radio. Seattle, WA. 22 January.</p> <p>Site: Unseen. Adriana Grant for the Seattle Weekly. Seattle, WA. 21 January 2009.</p> <p>The Worm at the Heart of the Rose. Regina Hackett for The Seattle Post-Intelligencer. Seattle, WA. 15 January.</p> <p>Weekend Picks. PORT – Portland (OR) art/news/reviews. Portland, OR. 8 January.</p>
2008	<p>Spotlight on Stephen Chalmers – Cover Story. Jennifer Zurlini for Spokane 7 (Spokesman Review’s weekend magazine). Spokane, WA. 3 October.</p> <p>Dump Sites. Grace Peña for KVEW and KAPP (ABC affiliates). WA. 30 July.</p> <p>Photographer Explores NW. Anna King for NWPR (NPR markets in OR, WA, and ID). 27 - 28 June.</p> <p>‘Dump Sites’ a look at nature. Dori O’Neal for the Tri-City Herald (Kennewick, Pasco and Hanford, WA). 27 June.</p> <p>斯蒂芬·查莫斯作品与美国西北新彩色摄影. The Work of Stephen Chalmers and New Color Photography in the Northwestern United States. Pics Magazine (China). ISBN: 787108 025852. September 2008. P 78-83.</p> <p>Lightwork Annual 2008. Essay for Dump Sites written by Natasha Egan, Associate Curator at the Museum of Contemporary Photography (Chicago). Summer 2008.</p> <p>Beyond Science: Team Explores Experience of Addiction. Hope Belli Tinney for WSU Today. Pullman, WA. Page 1 & 8. 11 April 2008. http://www.wsutoday.wsu.edu/Content/Publications/wsutoday%2004-11-08.pdf#page=1</p>
2007	<p>Photographers’ Work Part of Chinese Exhibit. Lisa Leinberger. Spokesman Review. Spokane, WA. Thursday, 27 September. S; Pg. 6.</p> <p>2007 Grants for Artist Projects (GAP) Recipients. ArtSource, the publication of Artist Trust. Seattle, WA. Fall 2007. Pg. 11. Photo.</p>
2006	<p>Snow or Shine, Holidays Hold Many Memories. Julianne Crane. Spokesman Review. Spokane, WA. Sunday, 23 December. E; Pg. 1. Photos.</p> <p>Display of Ingenuity - WSU Art Students Turn Empty Shell into their Very Own Gallery. Julianne Crane. Spokesman Review. Spokane, WA. Sunday, 26 November. D; Pg. 8. Photos.</p> <p>Study of the Snowbirds. Julianne Crane. Spokesman Review. Spokane, WA. . Saturday, 18 November. E; Pg. 1. Photos.</p> <p>OFFSPRING Leaves No Child Behind. Jared Craig. WBUR News and Arts. Boston, MA. 5 October.</p> <p>Offspring: Representations Of Children In Contemporary Visual Culture at the Boston University Art Gallery. US States News. Boston, MA. Tuesday, 5 September.</p> <p>Focus on the future. By Stacey Palevsky. Tri-City Herald. Kennewick, WA. Saturday, 24 June.</p>
2005	<p>Concerning Place: A Bumper Crop of Talent in Central Washington. Fionn Meade. Washington State Artist Trust Journal. Summer. Photos.</p> <p>In Memoriam - Stephen Chalmers’ Photography at SHIFT Studio. Adriana Grant. Art Access. Seattle, WA. March. Photos.</p> <p>Roadside Memorial Photographs Exhibited. Liz Bryson. Daily Record. Ellensburg, WA. 17 March. Photos.</p> <p>Ellensburg Artists Show Appreciation for Gallery One Director. Kim Nowacki. Yakima Herald-Republic. Yakima, WA. Friday, 7 January.</p>

2004	<p>IN FOCUS. The monthly newsletter of Northside Creative Photography. Review of Digital Negative workshop at the Australian Centre for Photography. July.</p> <p>Local Artists Win Awards. Daily Record. Ellensburg, WA. 27 April. http://kvnews.com/articles/2004/04/28/arts/arts04.txt</p>
2003	<p>Vail Series Brings Diverse Art to Denison, Greta Wahlers. The Denisonian. Granville, OH. November 4 2003.</p> <p>Denison Art Gallery Being Renovated, Exhibition Set for Granville Site, Stewart B. Dyke. Denison University Press Release. Granville, OH. October 27.</p> <p>Hot Times – Visual Arts 6.25.03. LEO, the newsweekly of Louisville, KY. http://www.leoweekly.com/archives/062503/hottimes.shtml</p> <p>Two Photographers @ Sarah Spurgeon Gallery. 1st Friday, the Arts Monthly. Ellensburg, WA. VOL. 4 NO. 02. February.</p> <p>American Vision – An Overview of the 2003 SPE National Conference, Austin, TX, Angela Kelly and Diana Gaston. Society for Photographic Education Newsletter. Summer.</p>
2002	<p>Comments from Afterimage review included on Yale University Press’s website. Emmet Gowin Changing the Earth. Jock Reynolds Pub. Date: May. http://yalepress.yale.edu/yupbooks/viewbook.asp?isbn=0300093616</p> <p>Reviewer: Afterimage - The Journal of Media Arts and Cultural Criticism. Vol. 30, No. 1. July/August 2002. Reviewed Emmet Gowin: Changing the Earth. Yale University Press.</p> <p>Galleries Museums & Artists. Art in America, No. 8, Vol. 90; Pg. 103; ISSN: 0004-3214. August 1.</p>
2001	<p>Art: In the Galleries: Some More Photographic Exhibitions, Bruce Nixon. Louisville Magazine. Louisville, KY. August 1, 2001. http://louisville.com/loumag/loumagdisplay.html?article=6302</p> <p>Galleries Museums & Artists. Art in America, No. 8, Vol. 89; Pg. 57; ISSN: 0004-3214. August 1.</p>
2000	<p>Collages piece together moments of our lives, Diane Heilenman, Critic. The Courier-Journal. Louisville, KY. August 20, 2000 Sunday Met and metro Editions; Pg. 04I.</p> <p>Identity of Woman in Meatyard Photos Sought; Diane Heilenman, Critic. The Courier-Journal. Louisville, KY. August 6, 2000 Sunday metro Met Edition, ARTS; VIEWPOINTS; Pg. 04I.</p> <p>Manhattan Arts International. Two works, juried. Award (see award section). New York, NY. March - April.</p> <p>Manhattan Arts International. Comments about my predictions of changes in the art world published. New York, NY. January - February.</p>
1999	<p>Analysis of Presentation Edgar Heap-of-Birds “Text: From the Personal to the Political”. In the journal of the NYU American Photography Institute. New York City, NY. 1999.</p> <p>Student Wins Photography Award, Angie Royer. The Daily Egyptian, the daily paper of Southern Illinois University. Circulation 28,000. February 22. Article about winning the top award in an international contest.</p>
1998-1992	<p>A World of Hurt – Exhibit features emotionally disturbed children, Linda Sickler. From The Southern Illinoisan, the daily paper of the entire Southern Illinois region. Sunday May 10.</p> <p>Hale Bopp and the New Millennium. UT’s University Center Features the New Wave of Printmaking, Heather Joyner. From Metro Pulse, the newsweekly of Knoxville, TN. Circulation unknown. February 12, 1998.</p> <p>Thinker Review. Independent International Journal for the Arts. Summer 1992.</p> <p>Thinker Review. Independent International Journal for the Arts. Spring 1992.</p>

PUBLIC LECTURES

2011	2011 Society of Photographic Educators’ National Conference. Atlanta, GA. March.
2010	<p>Franklin and Marshall College. Lancaster PA. 14 April.</p> <p>East Carolina University. Greenville, NC. 12 April.</p> <p>Indiana University Northwest. Gary IN. 9 April.</p> <p>Light Work - Watson Auditorium. Syracuse, NY. 22 March.</p> <p>Youngstown State University. Youngstown, OH. 15 March.</p> <p>West Georgia University. Carrollton, GA. 1 March.</p>
2009	<p>University of Alabama. Tuscaloosa, AL. 8 April.</p> <p>Montana State University. Bozeman, MT. 27 January.</p> <p>Newspace Center for Photography. Portland, OR. 10 January.</p>
2008	<p>Hanyang University (한양 대학교). Seoul, South Korea. 29 September.</p> <p>Esvelt Gallery. Pasco, WA. 30 June.</p> <p>Long Beach City College. Long Beach, CA. 16 May.</p> <p>Society of Photographic Education, NW Conference. Spokane, WA. 26 April.</p> <p>Maryland Institute College of Art. Baltimore, MD. 9 April.</p>

2007	<p>A Brief History of Photography: Selections from the Joseph & Elaine Mosen Collection, Henry Art Gallery, and the Washington Art Consortium. Washington State University Museum of Art. Pullman, WA. 18 October.</p> <p>Art and Design College of Zhejiang Gongshang University (浙江工商大学艺术设计学院). Hangzhou, Peoples Republic of China. 24 September.</p> <p>Pingyao International Photography Festival (中国平遥国际摄影大展) – Educators Panel. With Robin Lasser, San Jose State University; Rebecca Cummins, University of Washington; Richard Gray, University of Notre Dame. Pingyao, Peoples Republic of China. 20 September.</p>
2006	<p>Offspring. Panelist (panel Chair Stacey McCarroll, other panelists include Christin Couture, Melora Kuhn, and Nicholas Prior). Boston, MA. 8 September.</p> <p>2006 Hawaii International Conference on Arts and Humanities. Panel Chair, panelists Brian Goeltzenleuchter and Garth Amundson. Honolulu, HI. 11 - 14 January.</p> <p>Shepherd University. Shepherdstown, WV. 31 March.</p>
2005	<p>Washington State University. Pullman, WA. 18 April.</p> <p>University of Mississippi. Oxford, MS. 7 April.</p> <p>2005 National Meeting of the Popular Culture/American Culture Association. San Diego, CA. 23 - 26 March.</p>
2004	<p>Roadside Memorials: A Multidisciplinary Approach. University of New England. Armidale, NSW, Australia. 25 - 27 June.</p> <p>Herron School of Art. Indianapolis, IN. 12 - 14 April.</p> <p>Western Washington University. Bellingham, WA. 28 - 29 January.</p> <p>Central Washington University, College of Arts and Humanities Speaker Series. Ellensburg, WA. 20 January.</p>
2003	<p>Vail Visiting Artist: Denison University. Granville, OH. 8 November 2003 - 14 December.</p> <p>Society of Photographic Education National Conference. Houston, TX. March.</p> <p>Yuma Symposium. Yuma, AZ. February.</p>
2002	<p>College Art Association National Conference. Work from “Images of Innocence” project exhibited during panel discussion “The Relevance of Corporeality in the Domain of Electronic Art and New Media”. Philadelphia, PA. February.</p>
2001	<p>Society of Photographic Educators Northwest Regional Conference. Port Townsend, WA. October.</p> <p>Savannah College of Art and Design. Professor Jenny Kuhla’s Contemporary Photographic Topics course. Savannah, GA. February.</p>
2000	<p>Central Washington University. Ellensburg, WA. May.</p> <p>Lycoming College, Pennsylvania. Lycoming, PA. March.</p>
1999	<p>NYU Tisch School for the Arts – American Photography Institute. National Graduate Seminar, New York University. New York, NY. June.</p>
1997	<p>Society of Photographic Educators Midwest Regional Conference. Minneapolis, MN. October.</p>

PROFESSIONAL SERVICE

2010	<p>Juror: Michael H. Kellicutt International Photo Show (with co-jurors Barry Haynes & Janet Jones). Coastal Arts League Gallery & Museum. San Mateo, CA. June.</p> <p>Committee Member: FAVES Steering Committee (Film and Video Enthusiasts of Spokane). Spokane, WA. 2008 - 2010.</p>
2009	<p>Regional Chair: Society of Photographic Educators Northwest Region. 2006 - 2009.</p>
2008	<p>Faculty Mentor: Photography Club at WSU. Art student organization at Washington State University. Pullman, WA. September 2005 - March 2008.</p>
2007	<p>Juror: University of Idaho Student Art Exhibition. Coordinated by Roger Rowley, Directory of the Prichard Art Gallery, Moscow, ID. 2 February.</p> <p>Faculty Mentor: Art Student Union. The interdisciplinary art student organization at Washington State University. September 2005 - September 2007.</p>
2006	<p>Committee Member: Film Studies Development Committee. Washington State University. December 2005 - March 2008.</p>
2005	<p>Conference Chair: Society of Photographic Educators Northwest Regional Conference. Assisted by Co-Chair Samantha Stengel-Göetz. October.</p> <p>Chair: Interim Photography Professor Search. Central Washington University. Ellensburg, WA. December 2004 - May 2005.</p> <p>Member: Film and Video Studies Planning Committee. Central Washington University. Ellensburg, WA. Fall 2000 - May 2005.</p> <p>Member: Farrell Scholarship representative for the Art Department. Ellensburg, WA. Fall 2000 - May 2005.</p>
2004	<p>Member: \$5M Health and Safety Art Department Upgrade Committee. Ellensburg, WA. 2002 - 2004.</p> <p>Member: Painting/Drawing Professor Search. Central Washington University. Ellensburg, WA. Fall 2003 - Spring 2004.</p> <p>Faculty Mentor: No Touching Ground. An interdisciplinary art student organization at Central Washington University. Ellensburg, WA. September 2000 - May 2004.</p> <p>Treasurer: Society of Photographic Educators, Northwest Region. 2003 - 2004.</p>

2003	Faculty Senator. Art Department, Central Washington University. Ellensburg, WA. 2000 - 2003. Member: Digital Media Professor Search. Central Washington University. Ellensburg, WA. Fall 2002 - Spring 2003. Portfolio Reviewer: Society of Photographic Education National Conference. Houston, TX. March.
2001-2002	Portfolio Reviewer: Society of Photographic Education National Conference. Las Vegas, NV. March 2002. Member: Painting/Drawing Professor Search. Central Washington University. Ellensburg, WA. Fall 2001 - Spring 2002. Conference Chair: Society of Photographic Educators Northwest Regional Conference. Assisted by Garth Amundson. October 2001. Portfolio Reviewer: Society of Photographic Education National Conference. Savannah, GA. February 2001.

ACADEMIC APPOINTMENTS

2009-	Eastern Washington University, Cheney, WA. <u>Adjunct Professor</u> Teach Senior Capstone: Professional Practices for the Visual Arts.
2005-2008	Washington State University, Pullman, WA. <u>Assistant Professor of Photography and Digital Media</u> Modernized curriculum. Upgraded, maintained, and coordinated facilities, including computer networking and server maintenance. Handled budgeting/purchasing, including interacting with vendors. Recruited, trained, and supervised adjunct instructors. Created and taught all courses in the photography and digital media programs. Served as the Regional Chairperson of the Society for Photographic Education (2006–2009).
2000-2005	Central Washington University, Ellensburg, WA. <u>Assistant Professor of Photography and Digital Imaging</u> Modernized curriculum. Upgraded, maintained, and coordinated facilities, including serving on a committee overseeing a \$5m health/safety building upgrade. Responsible for budgeting/purchasing and interacting with vendors. Oversaw computer networking and server maintenance. Responsible for recruiting, training, and supervising of adjunct instructors. Created and taught all courses in the photography and digital imaging programs.
1999	St. Louis Community College (Florissant Valley), St Louis, MO. <u>Adjunct Instructor.</u>
1996-1998	Southern Illinois University, Carbondale, IL. <u>Instructor of Record (4 classes – including History of Photography and three process classes from 1997-1998)</u> <u>Digital Imaging Graduate Assistant, Instructional Support Services</u>
1995	Oregon Commission on Children and Families, Portland, OR. <u>Mentor, Straight Shooting Photo Project (Spring)</u> Taught camera operation, ways of seeing, film processing, and darkroom use to gang-affected and at-risk youth. Provided youth with a positive and empowering learning experience. Acted as a spokesperson for the program on various media spots.

WORKSHOPS TAUGHT

2004	The Albumen Print. Australian Centre for Photography. Sydney, NSW Australia. 4 July. Creating Digital Negatives. Australian Centre for Photography. Sydney, NSW Australia. 3 July. Pinhole Photography and Sun Printing. Washington Art Education Association Annual Conference. Ellensburg, WA. 8 October.
2003	Albumen Workshop. Denison University, Granville OH. 8 November.
2002	Diazo Process. Western Washington University, Bellingham, WA. Demonstrated the Diazo process to Professor Garth Amundson’s summer beginning and intermediate classes. July.
2001	Albumen Workshop. Western Washington University, Bellingham, WA. Demonstrated the Albumen process to Professor Garth Amundson’s summer beginning and intermediate classes. September.
1998-1997	Albumen Printing. University of Tennessee, Knoxville. Two day workshop. Knoxville, TN. Spring 1998 Digital Negative Creation. Southern Illinois University. Pro-bono workshop, to benefit a student organization. Carbondale, IL. November 1997. Albumen Printing. Southern Illinois University. Pro-bono workshop, to benefit a student organization. Carbondale, IL. April 1997.

OTHER EXPERIENCE

2000	Kinetic Corporation, Louisville, KY. <u>Digital Artist</u> – Responsible for interacting with clients, scanning, retouching, and color-correcting images. Also responsible for pre-flighting images and page layout documents (for both CMYK and RGB output). Clients included FedEx image archive and the Field Museum (Chicago).
1999	Making Digital Negatives for Contact Printing <u>Research Contributor</u> for <i>Making Digital Negatives for Contact Printing</i> by Dan Burkholder (ISBN: 0964963868). Noted on accompanying CD-Rom. The Little Egypt Chapter of the Afro-American Historical and Genealogical Society <u>Designer and copywriter</u> for the book <i>"In Unity there is Strength - A Pictorial History of the African American Community of Carbondale, Illinois"</i> (ISBN: 1563115093). Photogravure: A Process Handbook. Second Edition <u>Research Contributor</u> for Gary Kolb's forthcoming book <i>"Photogravure: A Process Handbook. Second Edition"</i>
1994-1996	Parry Center for Children, Portland OR. <u>Lead Treatment Counselor</u> . Promoted in December 1994 to Lead Treatment Counselor. Supervised 8 staff and the treatment of 16 severely abused and emotionally/behaviorally disturbed children in milieu therapy. Interacted with parents, child/family therapists, and Child Services Division to provide the highest level of care possible. Planned, implemented, and supervised therapeutic and social activities. Developed, implemented, and tracked treatment plans. Responsible for employee mentoring, training, scheduling, and dispute resolution. <u>Residential Treatment Counselor</u> . April 1994-December 1994.
1995-1996	Portland State University, Portland, OR. <u>Photographic Darkroom Laboratory Assistant</u>
1993-1994	Edward's Photographic, Louisville, KY. <u>Assistant Manager</u> . Promoted to Assistant Manager in November 1993. <u>Photographic Lab Technician</u> . June to November 1993.
1991-1993	University of Louisville Photographic Archives, Louisville, KY. <u>Assistant Archivist</u> .