

Australian Centre for Photography

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Monday 9, August

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WORKSHOP - ONE-OFF WORKSHOPS AND EVENTS



Alternative Processes Weekend:

The ACP Workshop is very excited to be holding an **Alternative Processes Weekend** with acclaimed international guest lecturer and photographer, Stephen Chalmers. In Australia to present his latest body of work at a symposium at the University of New England, Stephen will be sharing his vast knowledge of alternative processes in an interactive one-off workshop experience. Come along and discover the delights of centuries old practices with a contemporary sensibility.

Creating Digital Negatives

Saturday 3 July 2004

10am - 1pm

William Henry Fox Talbot announced the first method for creating paper negatives to make positive images in the 1830s. Today, many photographers are using the flexibility and control of Photoshop with inexpensive inkjet printers to create paper negatives for alternative processes.

After a practical demonstration participants will have the opportunity to create a negative from their own digital file (please bring on a CD), before producing a print using the cyanotype process and the sun!

\$70 members/conc. / \$85 non-members (includes all materials)

[online application](#)

✉ workshop@acp.au.com

The Albumen Print**Sunday 4 July 2004**

10am - 2pm

From the 1850s until the 1890s, albumen (egg white) was the predominant process to create photographic images, before being replaced by gelatin-chloride printing-out paper.

This workshop gives participants the chance to create their own beautifully handcrafted archival albumen print, from preparing and coating the paper with the egg white emulsion to the final process of gold-toning. You will need to have a negative the size of the print you wish to make, so you may also want to take the digital negative workshop, or simply bring along some medium or large format black and white negatives.

\$95 members/conc. / \$110 non-members. (includes all materials)

[online application](#) workshop@acp.au.com

For both workshops previous darkroom experience is required, with a basic knowledge of Photoshop recommended. Places strictly limited.

For more details & bookings please call the ACP Workshop, 12-6pm, 7 days.

Image Credits:

- Stephen Chalmers, *Self-Portrait (Entrapment #17)*, Gold Toned Albumen Print), 2004

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